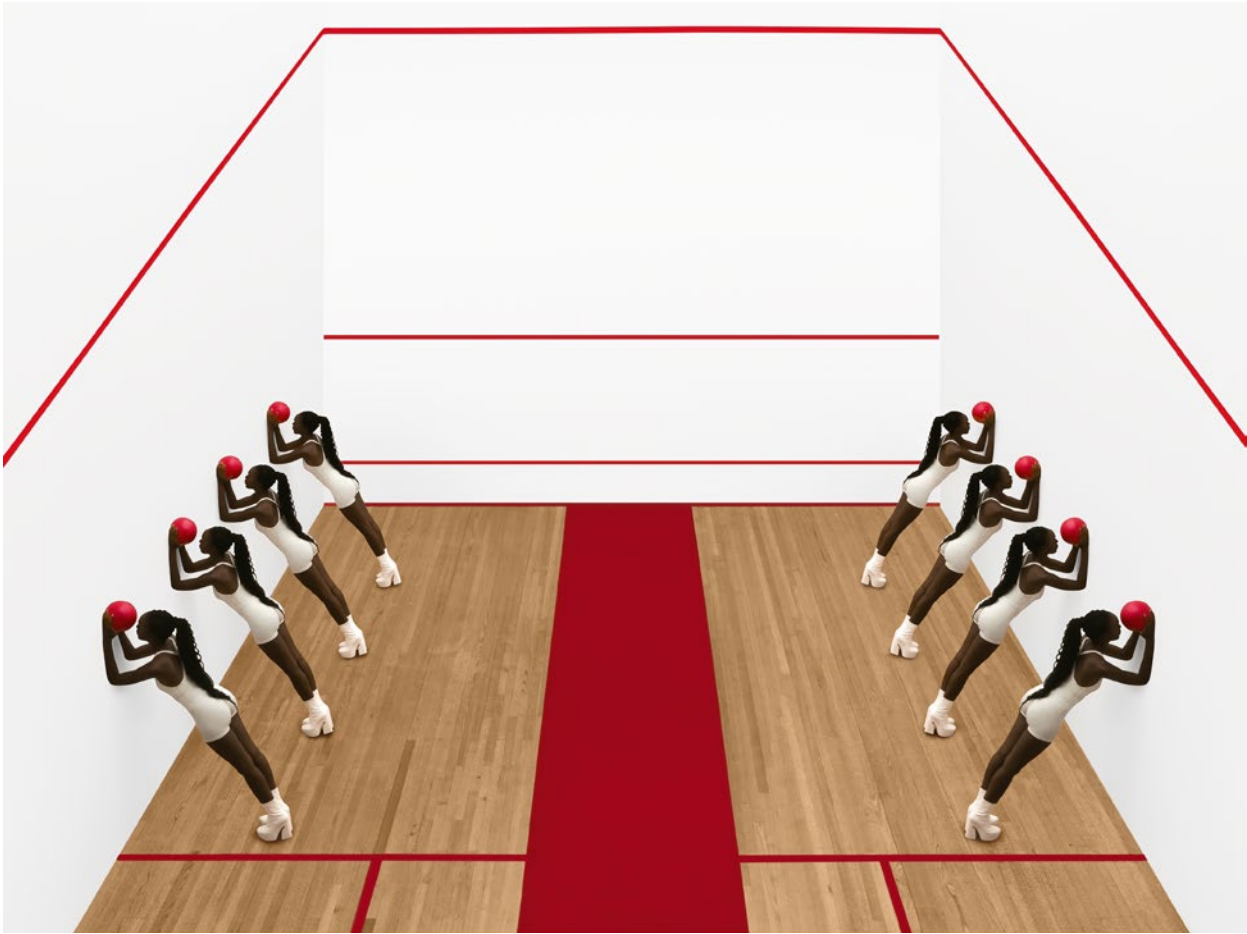
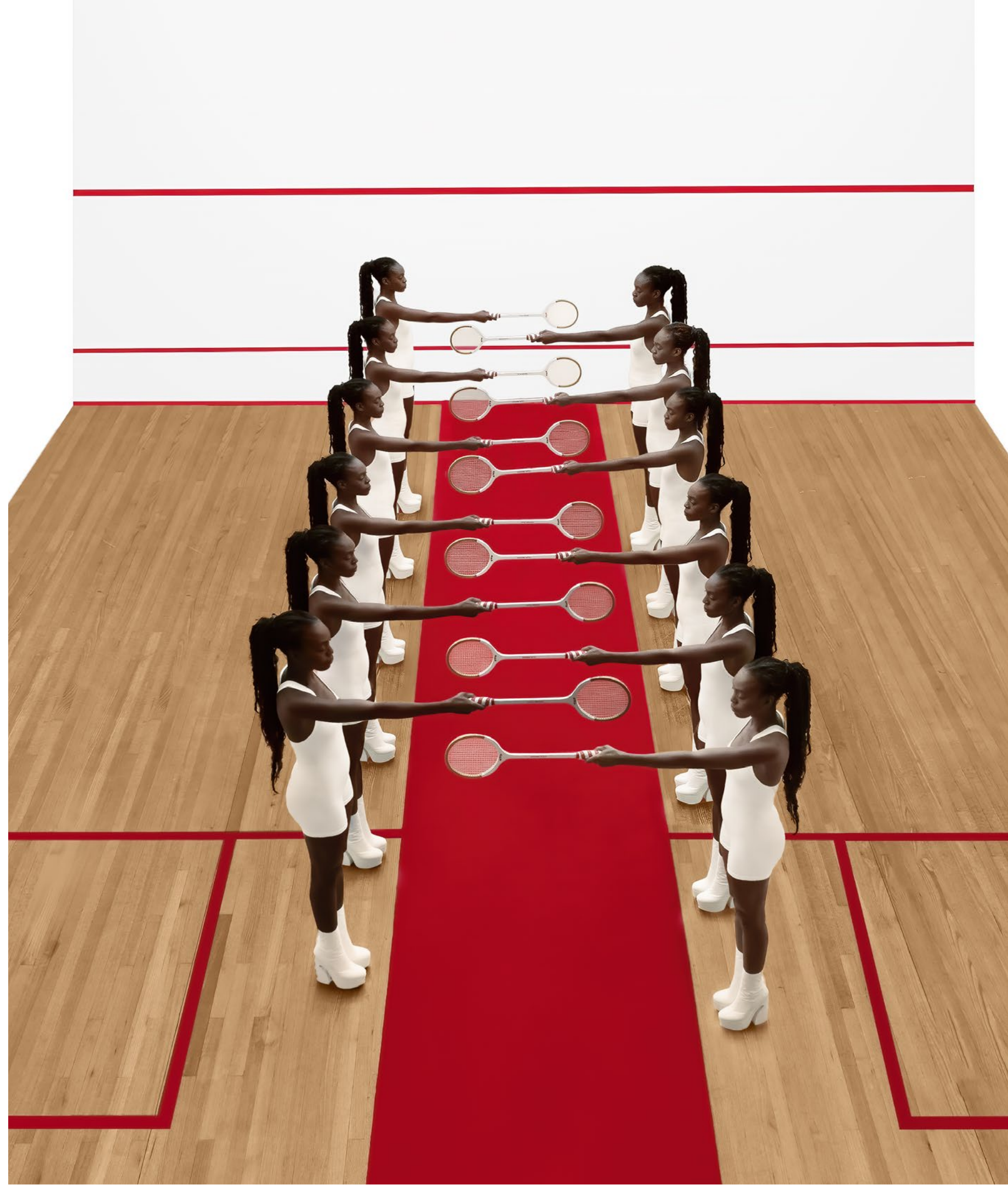
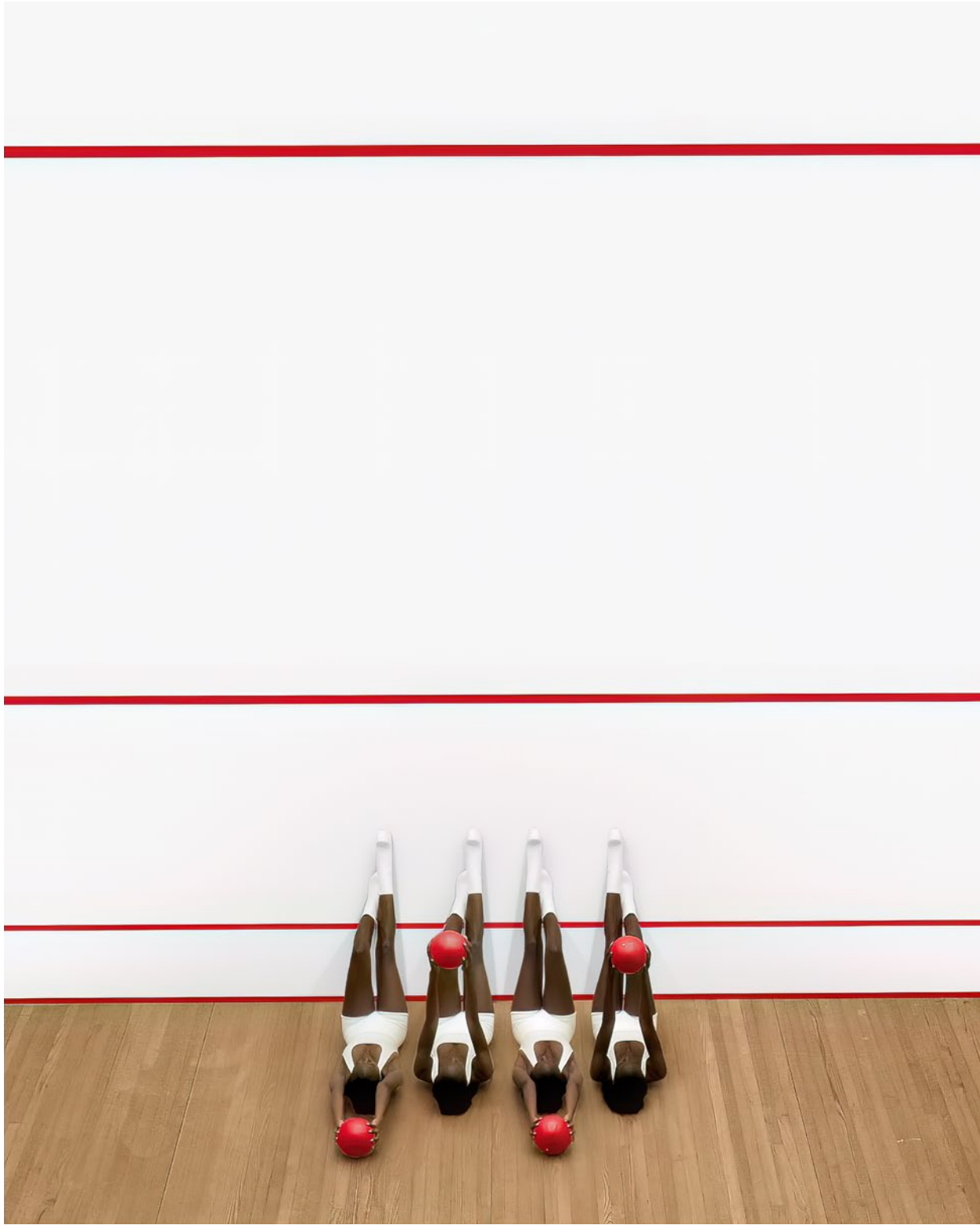


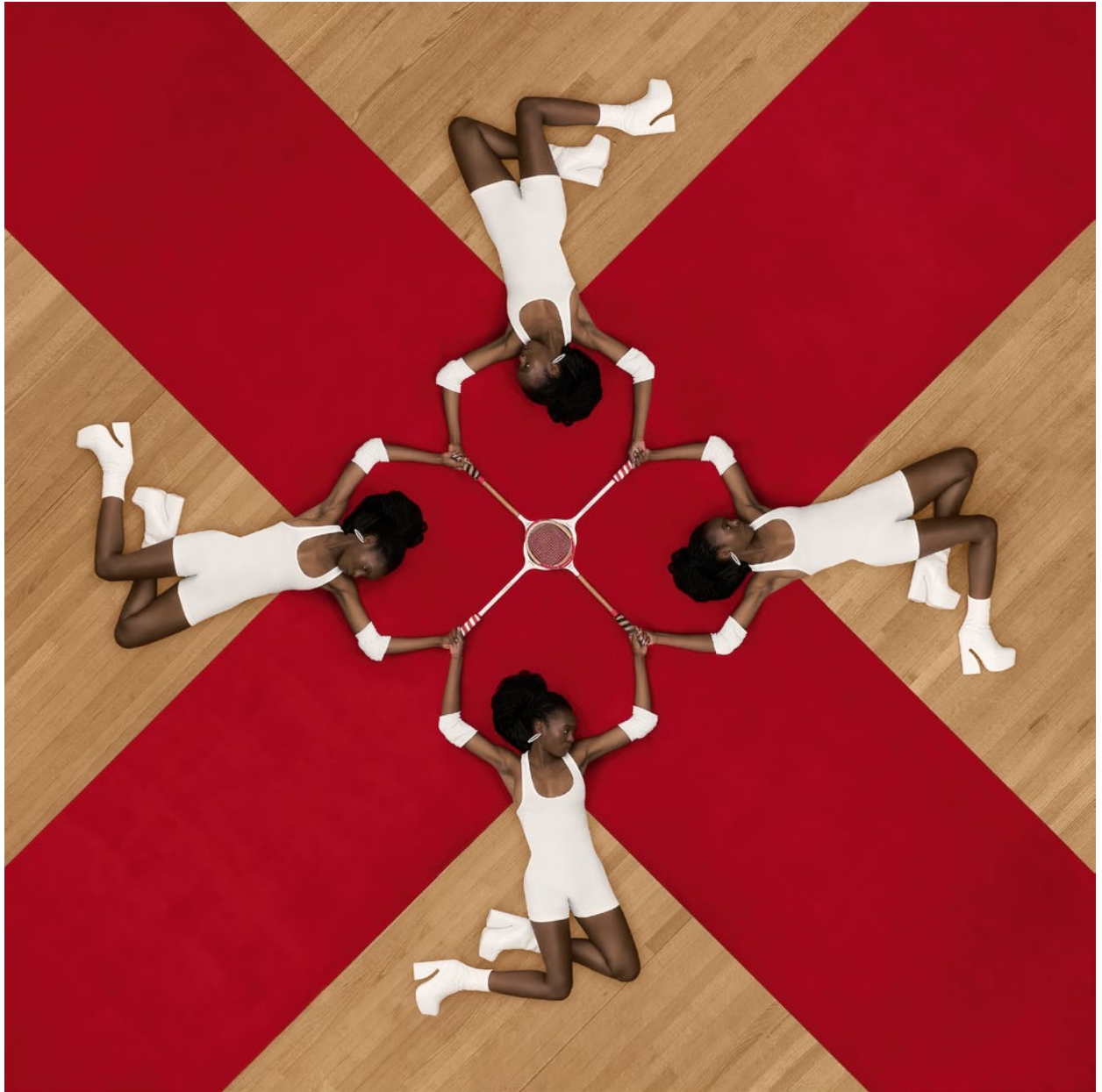
# CROSS COURT

Brad Walls captures the geometry of sport through aerial photography. The Australian native draws inspiration from his fascination with surrealism and geometric art. For this retro-futuristic series titled *Vacant*, Walls chose the squash court as his canvas. "Geometry provides a hint at consistency in an ever inconsistent world," the photographer says. Pattern, symmetrical characters, and negative space are signature Brad Walls elements.

Photographer **Brad Walls**







To view more of Brad Walls' photography, visit [@bradscanvas](#).